

OFFICIAL SYLLABUS
RCCEA GRADES FEIS 2026

27th - 29th November 2026

RCCEA Grades Feis in Rotterdam 2026

VENUE

Topsportcentrum Rotterdam
van Zandvlietplein 20
3077 AA Rotterdam
The Netherlands

ADJUDICATORS

Mark McCole , Connaught Ireland
Orla Nic Conuladh, Leinster Ireland
Stephen Masterson, UK
Bill Maple, USA

MUSICIANS

Aidan O'Neill, UK
Erik de Jong, Netherlands



RCCEA GRADES FEIS

DAYS ONLY TIMETABLE

FRIDAY, NOVEMBER 27TH 2026

Grades Feis 18-30 and Over 30
Beginner / Primary / Intermediate, Adult Championships
Subsidiary Ceili (non Qualifying championships), Traditional Set Dances, RCCEA Trophy specials, Treble Reels
Step about solos over 16

SATURDAY, NOVEMBER 28TH 2026

Grades Feis 14-18
Beginner / Primary / Intermediate,
Subsidiary Ceili (non Qualifying championship), Traditional Set Dances, RCCEA Trophy specials, Treble Reels
Step about solos under 10 - 16

SUNDAY, NOVEMBER 29TH 2026

Non Qualifying Mixed Championships U6-U9
Parade of Minor Champions

Grades Feis Under 7 to Under 14
Beginner / Primary / Intermediate,
Subsidiary Ceili (non championships), Traditional Set Dances, RCCEA Trophy specials, Treble Reels

Approximate finish 5pm

ENTRY DETAILS AND DEADLINES

Non-qualifying U6-U9 Championships & Adult Championships, RCCEA Trophy and grade feis competitions by **November 6th 2026 (**changes can be made on the day, only for the grades feis)

ONLINE REGISTRATION BY TEACHERS

Registration must be done by teachers using the Feisme system on https://feisme.net/

ENTRIES AND PAYMENTS

ENTRIES

RCCEA FEIS NON-QUALIFYING MIXED CHAMPIONSHIPS:
Under 6, 7, 8, 9 Championships: 38 €
Adult Championships: 38 €

RCCEA FEIS SUBSIDIARY COMPETITIONS:
RCCEA Trophy: 30 €* (2 dances, no solo results)
Championship Step About: 8 € per round
Solo Dances 6.00 €
Subsidiary Teams 5.50 €
Treble Reel 8 €*
Traditional Set Dance 8 €*
Beg/Primary Trophy Competitions 8 €*
*Trophies for top 3
RCCEA FEE: 1 € / dancer (only on the Grades feis entries)

DOOR ADMISSION FEES:
1 day: 15 €
2 days: 25 €
3 days: 30 €

*Dancers, CLRG registered teachers and children under 12 free entry

PAYMENTS

Payments (in Euro) to be made by **each school** to the following bank account:

Account name: Regional Council Continental Europe and Asia e.V.
IBAN: DE77 7335 0000 0515 6322 71
BIC: BYLADEM1ALG
Bank: Sparkasse Allgäu, Germany
Subject: Rotterdam Grades Feis + School Name

Deadlines for payments are the same as deadlines for entries. November 9th for grades feis.

For alternative forms of payments like paypal please contact our treasurer
Madeleine Friesinger-Kostack friesinger-kostack@t-online.de

RIALACHA NA FEIS - FEIS RULES

1.The Feis will run in accordance with the **Rules of An Coimisiún Le Rincí Gaelacha.**
2. Entries will be accepted from persons **currently registered with An Coimisiún.**
3. The **lodgement of an entry** will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4.**Objections** must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. **Age will be taken as on 1st January 2026.** Whatever age a dancer turns this year in 2026, he/she will dance under that age all year long, e.g. if a dancer's date of birth is 29th May 2014 he/she dances under 12 in the year 2026). Evidence of age may be requested, therefore dancers from Mainland Europe should have a valid ID with them in the event of a query as to their age. If a dancer is 16 on the first of January they dance under that age all year long.
6. The **Adjudicators' decisions is final.**
7. **Beginners Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize in any competition for that particular dance (please refer to the grid). In Beginners Grade competitions only basic steps may be performed.
8.**Primary Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize for that particular dance other than in Beginners Grade.
9.**Intermediate Grade** competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.

RCCEA Grading Grid

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1st & 2nd Place
Beginner	+ 11	1st, 2nd & 3rd Place
Primary	5 or less	0
Primary	6 to 10	1st Place
Primary	11 to 20	1st & 2nd Place
Primary	+ 20	1st, 2nd & 3rd Place
Intermediate	5 or less	0
Intermediate	6 to 10	1st Place
Intermediate	+ 11	1st & 2nd Place

10. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the **32 bar method** will be applied.**Two and three hands are danced to 40 bars** of music.
Ceíli and figure dances are subject to the rules applied at Oireachtasi.
11. **Music Speeds** will be played as follows

MUSIC SPEEDS

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

12. **Beginner and Primary Trophy Competitions** will be danced one at a time at the feis organizers discretion for 16 bars and will be a choice of reel, light jig, slip jig and single jig in the Light Trophy and heavy jig/hornpipe in the Heavy shoe trophy.
13.**Traditional Set Dance** competitions, dancers will have a choice out of 7 traditional dance:
St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of Fairies,
Jockey to the Fair & Three sea Captains. If a dancer win a first place in any traditional set dance competition, that dancer move on the next level in all 7 traditional set dances.
Traditional set dances may only be performed in the following competitions: Traditional Set dance competitions, Adult Championships and in the Under 8, Under 9 Open Championships.
14. **Adult Championships** are open to dancers of Intermediate and above level who have never won a 1st, 2nd or 3rd place in an Open Championship and are not participating in a full Open Championship at the same feis or in the Oireachtas. Dancers are required to dance to 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen),heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set. Please note these Championships have been created for dancers who started Irish Dancing as ADULTS.
15. **RCCEA Trophy Specials** : These competitions are for dancers preparing for open but not dancing in the Open Qualifiers championships. Levels of Primary, Intermediate and Open can take part. They are danced like normal solo dances 32 bars in 2s, with a choice of heavy jig / hornpipe and reel / slip jig. Marks are added over the 2 dances.
16. Only **Feis officials** may approach the adjudicators during competition sessions.
17. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
18. The **dress code** in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permittedto walk around the Feis scantily dressed.

19. All Beginners and Primary dancers of all age groups may **only wear a class costume,** simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
20. The **Costume Rules of An Coimisiún,** as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clrg.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.
21. **Team dances** (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".
22. **By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.**
23. Provided that dancers are not disturbed by flashlights or the like, **photography and video** recording by persons other than official feis photographers **is allowed during Beginners and Primary competitions and during all award ceremonies.**
During Intermediate and Open competitions, **ONLY** the official feis photographer is permitted to take photos.**Those who do not wish to be photographed should make themselves known to the Feis Organisers.**
24. An Coimisiun has ruled that from **1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group** worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
25. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion **cancel or combine competitions** with insufficient entries.
26. **Order and quiet** must be kept in the hall, particularly while competitors are dancing.
27. The Feis organisers **cannot accept any liability for injury or loss or damage to property** while on the premises.
28. **No refunds** will be made.
29. Following the GDPR rules, any personal information the dancers or their guardians provide to the RCCEA Feis team will only be used to communicate information pertaining to their attendance at this year's feis. If you dont wish for your dancers name to be publicly shared in results or on social media platforms please let us know directly by contacting the RCCEA secretary **rccea.secretary@gmail.com.**

Travelling to Topsportcentrum Rotterdam

BY TRAIN

Rotterdam Centraal Station (main station) is situated approx. 15–20 minutes' drive or 25 minutes by public transport from the venue.

BY PLANE

Rotterdam The Hague Airport approx. 20 minutes' drive to the venue.
Alternatively, Amsterdam Airport Schiphol approx. 45–60 minutes by train or car.

Trains from different airports to Rotterdam: https://www.ns.nl/en (nearest train station to the venue is Rotterdam Stadion

BY CAR

The venue is easily accessible via motorways A13, A16, and A20.
Use the Rotterdam Ring (Ring Rotterdam) for convenient access from all directions.
Venue: Topsportcentrum Rotterdam
Important info: Rott. bridge - ZOLL for 9 euro one ride

PUBLIC TRANSPORT

Rotterdam has an efficient network of metro, tram, and bus lines operated by RET (Rotterdamse Elektrische Tram) https://www.ret.nl/en/
Nearest stops to the venue include:

- Metro: Zuidplein (approx. 10–15 minutes walk)
- Bus/Tram: Stadion FeijenoordIll just add both

Hotels

- Ibis Styles Hotel Rotterdam Ahoy / Client Code: SCP4632207 / Access Code: RC758NL828
- Novotel Rotterdam Brainpark / Client Code: SCP4070132 / Access Code: RO215NL733

Helpful websites

Hotel: www.booking.com
Flights: www.skyscanner.com
Tourism: Rotterdam Tourist Information https://www.rotterdam.info/en/

Advertising Opportunity for Dance Schools, Clubs, Vereins, Parents and Dancers

We also offer small advertising opportunities for businesses in Continental Europe, and Asia. All information on website RCCEA

If your dance school would like to sponsor an age group and be there for the presentation please contact a member of our Oireachtas team. Watch out for our sponsorship package on our social media.

https://www.facebook.com/RCCEA

https://www.instagram.com/rccea.irishdance/

RCCEA Oireachtas Committee 2026

For enquiries contact Mary Sweeney ADCRG, BG, Oireachtas Chair: mursweeney@gmail.com

Rosalie Wagenaar, ADCRG, Eileen Tuite, TCRG, Madeleine Friesinger-Kostack TCRG, Jan Klášterka TCRG, Tereza Macoszek Jindrová TCRG