



# OFFICIAL SYLLABUS

**27<sup>th</sup> - 29<sup>th</sup> November 2026**





# **Continental European and Asian Irish Dancing Championships & World Qualifiers 2026**

## **VENUE**

**Topsportcentrum Rotterdam  
van Zandvlietplein 20  
3077 AA Rotterdam  
The Netherlands**

## **ADJUDICATORS**

**Mark McCole , Connaught Ireland  
Orla Nic Conuladh, Leinster Ireland  
Stephen Masterson, UK  
Bill Maple, USA**

## **MUSICIANS**

**Aidan O'Neill, UK  
Erik de Jong, Netherlands**



Regional Council Continental Europe & Asia

## Continental European and Asian Irish Dancing Championships & World Qualifiers 2026

Topsportcentrum Rotterdam, Netherlands

# CONTINENTAL EUROPEAN AND ASIAN OIREACHTAS 2026

## DAYS ONLY TIMETABLE

### FRIDAY, NOVEMBER 27TH 2026

Solo Qualifying Championships & Step Abouts U17 - Senior  
Adult Championships

#### **Grades Feis 18-30 and Over 30**

Beginner / Primary / Intermediate,  
Subsidiary Ceili (non Qualifying championships), Traditional Set Dances, RCCEA Trophy specials,  
Treble Reels

### SATURDAY, NOVEMBER 28TH 2026

Solo Qualifying Championships & Step abouts Under 10-16  
All Qualifying ceili Sub minor to senior (2pm approx)  
4 hand mixed, 8 hands and figure

#### **Grades Feis 14-18**

Beginner / Primary / Intermediate,  
Subsidiary Ceili (non Qualifying championship), Traditional Set Dances, RCCEA Trophy specials,  
Treble Reels

Opening ceremony & Parade of Champions 7pm

### SUNDAY, NOVEMBER 29TH 2026

Non Qualifying Mixed Championships U6-U9  
Parade of Minor Champions

#### **Grades Feis Under 14**

Beginner / Primary / Intermediate,  
Subsidiary Ceili, (non championships), Traditional Set Dances, RCCEA Trophy specials, Treble Reels

Approximate finish 5pm

## ENTRY DETAILS AND DEADLINES

Qualifying solos and ceili entries (including payments) to be received by **October 1st 2026**

Non-qualifying U6-U9 Championships & Adult Championships, RCCEA Trophy and grade feis competitions by  
**November 6th 2026** (changes can be made on the day, only for the grades feis)

## ONLINE REGISTRATION BY TEACHERS

Registration must be done by teachers using the Feisme system on <https://feisme.net/>



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# ENTRIES AND PAYMENTS

## ENTRIES

### RCCEA QUALIFIERS FEES:

Solo Qualifiers: 55 €

Team Qualifiers (Ceili & Figure): 12 € / per dancer

### RCCEA FEIS NON-QUALIFYING MIXED CHAMPIONSHIPS:

Under 6, 7, 8, 9 Championships: 38 €

Adult Championships: 38 €

### RCCEA FEIS SUBSIDIARY COMPETITIONS:

RCCEA Trophy: 30 € (2 dances, no solo results)

Championship Step About: 8 € per round

RCCEA FEE: 1 € / dancer (only on the Grades feis entries)

### DOOR ADMISSION FEES:

1 day: 15 €

2 days: 25 €

3 days: 30 €

\*Dancers, CLRG registered teachers and children under 12 free entry

## PAYMENTS

Payments (in Euro) to be made by **each school** to the following bank account:

Account name: Regional Council Continental Europe and Asia e.V.

IBAN: DE77 7335 0000 0515 6322 71

BIC: BYLADEM1ALG

Bank: Sparkasse Allgäu, Germany

Subject: Rotterdam Oireachtas + School Name

**Deadlines for payments are the same as deadlines for entries.**

For alternative forms of payments like paypal please contact our treasurer  
Madeleine Friesinger-Kostack [friesinger-kostack@t-online.de](mailto:friesinger-kostack@t-online.de)



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## Age Groups and Dances

### NON-QUALIFYING CHAMPIONSHIPS- RCCEA FEIS

#### U6 - U 9 MIXED CHAMPIONSHIPS

| Comp. No | Competition | Born | Round 1         | Round 2                                  | Round 3                              |
|----------|-------------|------|-----------------|------------------------------------------|--------------------------------------|
| 126      | Mixed U6    | 2020 | Reel<br>32 Bars | Light Jig<br>OR<br>Single Jig<br>32 Bars | no 3rd round                         |
| 127      | Mixed U7    | 2019 | Reel<br>40 Bars | Single Jig<br>40 Bars                    | Light Jig OR<br>Heavy Jig<br>40 Bars |
| 128      | Mixed U8    | 2018 | Reel<br>40 Bars | Light or<br>Heavy Jig<br>40 Bars         | Traditional<br>Set Dance             |
| 129      | Mixed U9    | 2017 | Reel<br>40 Bars | Heavy Jig<br>40 Bars                     | Traditional<br>Set Dance             |

#### ADULT MIXED CHAMPIONSHIPS

| Comp. No | Competition | Round 1                             | Round 2                        | Round 3         |
|----------|-------------|-------------------------------------|--------------------------------|-----------------|
| 130      | Adult 18-30 | Heavy Jig or<br>Hornpipe<br>32 Bars | Reel or<br>Slip Jig<br>32 Bars | Traditional Set |
| 131      | Adults O30  | Heavy Jig or<br>Hornpipe<br>32 Bars | Reel or<br>Slip Jig<br>32 Bars | Traditional Set |



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## Age Groups and Dances

### QUALIFYING CHAMPIONSHIPS

#### GIRLS AND LADIES

| Comp No. | Competition      | Born            | Round 1   | Round 2  | Round 3 |
|----------|------------------|-----------------|-----------|----------|---------|
| 101      | Girls U10        | 2016            | Hornpipe  | Reel     | Jig Set |
| 103      | Girls U11        | 2015            | Heavy Jig | Slip Jig | Any Set |
| 105      | Girls U12        | 2014            | Hornpipe  | Reel     | Any Set |
| 107      | Girls U13        | 2013            | Heavy Jig | Slip Jig | Any Set |
| 109      | Girls U14        | 2012            | Hornpipe  | Reel     | Any Set |
| 111      | Girls U15        | 2011            | Heavy Jig | Slip Jig | Any Set |
| 113      | Girls U16        | 2010            | Hornpipe  | Reel     | Any Set |
| 115      | Girls U17        | 2009            | Heavy Jig | Slip Jig | Any Set |
| 117      | Ladies U18       | 2008            | Hornpipe  | Reel     | Any Set |
| 119      | Ladies U19       | 2007            | Heavy Jig | Slip Jig | Any Set |
| 121      | Ladies U20       | 2006            | Hornpipe  | Reel     | Any Set |
| 123      | Ladies U22       | 2004 or 2005    | Heavy Jig | Slip Jig | Any Set |
| 125      | Ladies 22 & Over | 2003 or earlier | Heavy Jig | Slip Jig | Any Set |



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## Age Groups and Dances

### QUALIFYING CHAMPIONSHIPS

#### BOYS AND MEN

| Comp. No | Competition   | Born            | Round 1   | Round 2 | Round 3 |
|----------|---------------|-----------------|-----------|---------|---------|
| 100      | Boys U10      | 2016            | Hornpipe  | Reel    | Jig Set |
| 102      | Boys U11      | 2015            | Heavy Jig | Reel    | Any Set |
| 104      | Boys U12      | 2014            | Hornpipe  | Reel    | Any Set |
| 106      | Boys U13      | 2013            | Heavy Jig | Reel    | Any Set |
| 108      | Boys U14      | 2012            | Hornpipe  | Reel    | Any Set |
| 110      | Boys U15      | 2011            | Heavy Jig | Reel    | Any Set |
| 112      | Boys U16      | 2010            | Hornpipe  | Reel    | Any Set |
| 114      | Boys U17      | 2009            | Heavy Jig | Reel    | Any Set |
| 116      | Men U18       | 2008            | Hornpipe  | Reel    | Any Set |
| 118      | Men U19       | 2007            | Heavy Jig | Reel    | Any Set |
| 120      | Men U20       | 2006            | Hornpipe  | Reel    | Any Set |
| 122      | Men 20 & Over | 2005 or earlier | Heavy Jig | Reel    | Any Set |



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## Age Groups and Dances

### QUALIFYING CEILI CHAMPIONSHIPS

#### 8 HANDS

| Comp. No | Competition           | Age             |
|----------|-----------------------|-----------------|
| 132      | Sub Minor Ceili Girls | Under 10        |
| 133      | Sub Minor Ceili Mixed | Under 10        |
| 134      | Minor Ceili Girls     | 10 and Under 12 |
| 135      | Minor Ceili Mixed     | 10 and Under 12 |
| 136      | Junior Ceili Girls    | 12 and Under 15 |
| 137      | Junior Ceili Mixed    | 12 and Under 15 |
| 138      | Senior Ceili Girls    | 15 and Under 18 |
| 139      | Senior Ladies Ceili   | Over 18         |
| 140      | Senior Ceili Mixed    | Over 15         |



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## Age Groups and Dances

### QUALIFYING CEILI CHAMPIONSHIPS

#### FIGURES

| Comp. No | Competition         | Age             |
|----------|---------------------|-----------------|
| 141      | Minor Figure Girls  | Under 12        |
| 142      | Minor Figure Mixed  | Under 12        |
| 143      | Junior Figure Girls | 12 and Under 15 |
| 144      | Junior Figure Mixed | 12 and Under 15 |
| 145      | Senior Figure Girls | Over 15         |
| 146      | Senior Figure Mixed | Over 15         |

#### 4 HANDS

| Comp. No | Competition        | Age             |
|----------|--------------------|-----------------|
| 147      | Mixed 4 Hand Reel  | 7 and Under 10  |
| 148      | Minor Mixed Ceili  | 10 and Under 12 |
| 149      | Junior Mixed Ceili | 12 and Under 15 |
| 150      | Senior Mixed Ceili | Over 15         |



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# Rules for Solo Qualifying Championships

1. Dancers resident in Continental Europe and Asia of Prelim/Open standard are eligible to compete in the Qualifying Championships – Rotterdam RCCEA Oireachtas 2026. Entries are only accepted from Teachers registered with RCCEA/CLRG for 2026 - 2027.
2. Regional Council of Continental Europe and Asia Oireachtas 2026 follows the same rules and directions for Step Dancing, Ceili Dancing and Figure Dancing as the Worlds. Please see the 2026 World Syllabus for all of these General Rules and the updated 2027 World Syllabus when available.
3. Three adjudicators will adjudicate the Qualifying Championships.
4. Qualifying for Oireachtas Rince na Cruinne will be determined by this panel of adjudicators, who will take into account the rulings with regard to the number of qualifiers permitted as laid down by the rules of An Coimisiun le Rinci Gaelacha and any other rules pertaining to qualifying for Oireachtas Rince na Cruinne.
5. The number of qualifiers from the corresponding competitions in the RCCEA Oireachtas shall be as follows:  
a) In the case of the Senior Men's Championships, there shall be seven (7) where the number of participants is twenty or fewer, plus one additional qualifier for each five (5), or part thereof, in excess of the first twenty competitors; b) In the case of all other Solo Championships (from Under 10 and up), there shall be five (5) where the number of participants is twenty or fewer, plus one additional qualifier for each ten (10) or part thereof, in excess of the first twenty competitors.
6. In the case of Qualifiers Championships, competitors will dance 48 bars of music in the Reel and Heavy Jig and 40 bars of music in the Slip Jig and Hornpipe. Championships will commence with the Heavy Dance Round.
7. Dancers up to U16 will dance three at a time for their heavy shoe rounds and two at a time for their soft shoe rounds. Dancers from Over 16 upwards will dance two at a time in both solo rounds. Dancers in the Non-Qualifying Mixed Championships U6 through U9 will dance three at a time in all their rounds.
8. Only Set Dances included in the Oireachtas program 2026 (available on the CLRG website) may be performed in Step Dancing Competition at the Qualifiers. Please note we offer a choice of set dances in either jig tempo or hornpipe tempo for our qualifiers. \*Under 10 Boys & Girls – Recall dancers must dance a jig set only in line with An Coimisiún ruling.
9. Minimum metronomic speeds are outlined there too.
10. A dancer who does not **complete** their Championship will not be awarded a place at the Oireachtas.
11. There will be a 50 % recall when entries exceed 15 dancers in the Solo Qualifying Championships.
12. All teachers should notify and explain the rules and regulations for dancing at the World Qualifiers to their dancers. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules, and undertake to abide by them.
13. Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g.: Mobile Phone, iPad, standard camera, video camcorder with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your use, and not for public display purposes unless permission has been obtained. **Please note : Any individual found recording or photographing performances without permission may be required to leave the premises immediately.**  
**If a dancer is associated with an unauthorized recording or photography activity, the dancer may be subject to disqualification from the competition.**



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# Rules for Solo Qualifying Championships

14. Competitors must be in costume and ready to dance **30 minutes before** their competitions are scheduled. Competitors must also wear full dancing costumes and shoes for award ceremonies.

15. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of the safety of young people, dancers will not be permitted to walk around the venue scantily dressed.

16. Dancers must wear soft shoes and full costume for all award presentations.

# Rules for Team Qualifying Championships

1. Age concessions in team competitions. A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to. A teacher may include a number of underage dancers not exceeding 50% of a céilí team or 50% of a figure team without seeking prior permission but must inform RCCEA in writing, prior to the Oireachtas and furnish the names and date of births of the underage dancers. These dancers may also compete in a team in their own agegroup in either a competition for mixed teams or a competition for girl's only teams. Alternatively, they can compete in both mixed teams and girl's only teams in a higher age group.

2. A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above providing they (a) notify RCCEA in writing with the names and dates of birth of the under-age dancers furnished with the application. (b) The number of underage dancers does not exceed 75% of the team i.e. 3 in a four hand, 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand. (c) The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls' only teams in the higher age-groups, but subject to rules 3 and 4 below. (d) Where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group. treated as if these were separate competitions.

3. A dancer may only compete for one school of dancing in either solo championships, team championships or both.

4. The members of a team must be pupils of the same school of dancing.

5. Each team in the Qualifying Ceili Championship must have learned and be prepared to dance one eight hand. The chosen dance must be performed in accordance with "Ar Rinci Ceili". Only lead round, body and part A or B of the dance must be performed, excluding under 10 age groups.

**6. A 'mixed' team for the Continental Europe and Asia championships can consist of two boys and six girls in an eight-hand dance and one boy and three girls in a four hand dance.**

**Please note: For Oireachtas Rince na Cruinne they must have four boys in an eight hand and two boys in a four hand.**

7. Boys competing in a four-hand Ceili Championships may not compete in any eight-hand Ceili Championship either in their own age group or an older age group.

8. A girl may compete in a girl's only céilí championship even if she is a member of a team in a competition for mixed teams.

9. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of RCCEA.

10. For the Figure Dance competition each team must consist of not fewer than eight and not more than sixteen dancers. The dance must be performed in accordance with rules presented in the syllabus for Oireachtas Rince na Cruinne.



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# Rules for Non-Qualifying Mixed Championships, Adult Championships & Subsidiary Competitions - RCCEA FEIS

1. Three adjudicators will adjudicate the Under 6, Under 7, Under 8, Under 9 and Adult Championships.
2. In Under 6 Championships competitors will dance 32 bars of music in the Reel and choice of Light Jig OR Single Jig.
3. In Under 7 Championships competitors will dance 40 bars of music in the Reel, Single Jig and choice of Light Jig OR Heavy Jig.
4. In Under 8 Championships dancers will dance 40 bars of music in the Reel, Light Jig or Heavy Jig plus any traditional set dance.
5. In Under 9 Championships dancers will dance 40 bars of music in the Reel, Heavy Jig, plus any traditional set dance.
6. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group - i.e. no makeup to be worn in the under 6, 7, 8, 9 and 10 age groups.
7. Adult Championship competitions are open to all dancers who have not previously won first, second or third prize in Open Championships in the last two years and are not competing at the Qualifying Championships in 2026. Adults are required to dance 32 bars of heavy dance jig or hornpipe and 32 bars of reel or slip jig. The third round will be a choice of traditional set dance.
8. **RCCEA Trophy** competitions are open to all dancers who have not been previously placed in the top five in Open Championships and are not competing at the Qualifying Championships nor Adults Championships in 2026. These competitions are open to the **Primary and Intermediate levels**. Dancers taking part in the under 6, 7, 8 and 9 championships may not take part.
  - a) Dancers dance 2 dances one light and one heavy. Both rounds are added together.
  - b) Dancers have a choice of reel/slip jig, heavy jig/hornpipe and it must be dances you have not won in Intermediate in this calendar year.
  - c) Dancers will perform 32 bars of their chosen dance.
  - d) Dances will be played at Intermediate speeds.
  - e) The idea of this competition is to prepare dancers for dancing two rounds at Prelim and Open Championship.
9. The Champions Step About competitions are open to Preliminary/Open dancers in both heavy and light shoes. Dancers will dance 16 bars in heavy shoes and/or 16 bars in light shoes. These are two separate competitions, in mixed age groups. All dancers start at the back of the stage.



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## OFFICIAL CLRG/RCCEA RULES

1. The event will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. **The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.**
3. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
4. The Adjudicators' decisions are final.
5. Only Feis officials may approach the adjudicators during competition sessions. No approaching the judges or requesting feedback after the competitions.
6. Age will be taken as of 1st January 2026 (whatever age you turn this year, in 2026 you dance under that age. E.g. date of birth is 29th May 2015, you dance Under 11 all year long).
7. Dancers should have proof of age in the event of a query into their age group.
8. Order and quiet must be kept in the halls, particularly while competitors are dancing.
9. Food and drink must not be consumed in the hall.
10. Smoking is not permitted in any of the competition halls, nor in the vicinity of the access doors or ventilation windows of any of them.
11. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled. Competitors must also wear full dancing costumes and shoes for award ceremonies.
12. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of the safety of young people, dancers will not be permitted to walk around the venue scantily dressed.
13. Female adult dancers participating in competitions titled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear black tights of a denier not less than 70.
14. Team dances (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rincí Ceilí".
15. By entering competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.
16. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. **During Intermediate, Prelims and Open competitions, this is reserved to any official feis photographer on site only.**



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# OFFICIAL CLRG/RCCEA RULES

17. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.

18. The Feis organisers cannot accept any liability for injury sustained or for the loss or damage to property or belongings which may occur while on the event premises.

**19. No refunds will be made after entries close Oireachtas October 1<sup>st</sup> 2026, Grades Feis November 6<sup>th</sup> 2026.**

20. All CLRG rules will apply in the case of a missing rule on this syllabus.

21. Following the GDPR rules, any personal information the dancers or their guardians provide to the RCCEA Oireachtas team will only be used to communicate information pertaining to their attendance at this year RCCEA Oireachtas and RCCEA Feis will not use or forward this information to any third party.



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Topsportcentrum Rotterdam, Netherlands

# Travelling to Topsportcentrum Rotterdam

## BY TRAIN

Rotterdam Centraal Station (main station) is situated approx. 15–20 minutes' drive or 25 minutes by public transport from the venue.

## BY PLANE

Rotterdam The Hague Airport approx. 20 minutes' drive to the venue.

Alternatively, Amsterdam Airport Schiphol approx. 45–60 minutes by train or car.

Trains from different airports to Rotterdam: <https://www.ns.nl/en> (nearest train station to the venue is Rotterdam Stadion)

## BY CAR

The venue is easily accessible via motorways A13, A16, and A20.

Use the Rotterdam Ring (Ring Rotterdam) for convenient access from all directions.

Venue: Topsportcentrum Rotterdam

Important info: Rott. bridge - ZOLL for 9 euro one ride

## PUBLIC TRANSPORT

Rotterdam has an efficient network of metro, tram, and bus lines operated by RET (Rotterdamse Elektrische Tram) <https://www.ret.nl/en/>

Nearest stops to the venue include:

- Metro: Zuidplein (approx. 10–15 minutes walk)
- Bus/Tram: Stadion FeijenoordIII just add both

# Hotels

- Ibis Styles Hotel Rotterdam Ahoy / Client Code: SCP4632207 / Access Code: RC758NL828
- Novotel Rotterdam Brainpark / Client Code: SCP4070132 / Access Code: RO215NL733

# Helpful websites

Hotel: [www.booking.com](http://www.booking.com)

Flights: [www.skyscanner.com](http://www.skyscanner.com)

Tourism: Rotterdam Tourist Information <https://www.rotterdam.info/en/>



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# Advertising Opportunity for Dance Schools, Clubs, Vereins, Parents and Dancers

We also offer small advertising opportunities for businesses in Continental Europe, and Asia. All information on website [RCCEA](https://www.rccea.irishdance.com)

If your dance school would like to sponsor an age group and be there for the presentation please contact a member of our Oireachtas team. Watch out for our sponsorship package on our social media.



<https://www.facebook.com/RCCEA>



<https://www.instagram.com/rccea.irishdance/>

## RCCEA Oireachtas Committee 2026

For enquiries contact Mary Sweeney ADCRG, BG, Oireachtas Chair: [mursweeney@gmail.com](mailto:mursweeney@gmail.com)

Rosalie Wagenaar, ADCRG, Eileen Tuite, TCRG, Madeleine Friesinger-Kostack TCRG,  
Jan Klášterka TCRG, Tereza Macoszek Jindrová TCRG

