HOSTED BY:
STEYSHA SCHOOL OF IRISH DANCE

REGISTERED WITH AN COIMISIÚN LE RINCÍ GAELACHA

BUCHAREST GRADE EXAMS & WORKSHOPS

NOVEMBER 8TH, 2026

Bucharest Feis

VENUE

STEYSHA SCHOOL OF IRISH DANCE STUDIO, STRADA MAIOR ATANASE IONESCU NR. 4-8, FIRST FLOOR SECTOR 2, BUCHAREST, ROMANIA

EXAMINER

MONA NÍ RODAIGH-UÍ LIONNÁIN, SDCRG, ULSTER, IRELAND

GRADES

PRELIMINARY THROUGH 10

WORKSHOPS:

COMPETITIVE MASTER MINDSET WORKSHOP: JULIE SHOWALTER-MARSHALL, ADCRG

OVERCOMING RESTRICTIONS AND COMPENSATIONS FOR IRISH DANCERS: RĂZVAN RIGALEB

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ORGANISER: STEYSHA SCHOOL OF IRISH DANCE

DRAGI PRIETENI / DEAR FRIENDS / A CHAIRDE,

After our success hosting the RCCEA Oireachtas 2024 in Brașov and a year's hiatus afterwards, we are very happy to welcome everyone to STEYsha School of Irish Dance's seventh edition of Bucharest Feis & Grade Exams, held in the capital city of Romania, the only CLRG feis and exams event in the South-East of Europe.

This document will provide you with all the information needed for the **Grade Examinations and workshops** offered on the same day as the exams. For information about the Feis part of our Bucharest event, please refer to the document **"Bucharest Feis Syllabus"**.

IMPORTANT NOTICE:
Following the recent CLRG meeting, we were informed on Thursday, June 24th, the following:
It was agreed that from **1st September 2026**, the Grade Examination Syllabus would be amended to offer Preliminary to Grade 10 only. As a result, the Grade 11 and Grade 12 exams we planned for our grade exam event can no longer be offered. Should you require more information about this, please contact the **CLRG Office**.

Please note that the removal of grades 11 and 12 from the grade examination syllabus is the first part of several updates that will be happening to the grade exam syllabus in the coming months.

GRADE EXAMS & WORKSHOPS VENUE

Strada Maior Atanase Ionescu nr. 4-8, first floor, Sector 2
Available here: reception, changing and warm-up area, examination room and workshop room.

GRADE EXAMS REGISTRATION, DEADLINE & PAYMENTS

Registration is done by teachers, solely through Feismaster
Grades Preliminary – 10 Deadline: October 8th.

WORKSHOPS REGISTRATION & DEADLINE

Registration for both workshops is done through **this form**.
Registration deadline: November 1st.

Feel free to contact us with any inquiries you or your dancers might have.
We are very eager to meet you in Bucharest soon!

Cu respect / Respectfully/ Mise le meas,
Mara CERNAT, ADCRG

EXAM FEES

(payable in € or equivalent in RON: 1 € = 5.4 RON)

Preliminary grade	13 €
Grades 1 - 3	18.5 €/ grade
Grades 4 - 6	28 €/ grade
Grades 7 - 10	37.5 €/ grade

EXAM PAYMENTS & REGISTRATION DEADLINE

Please remember, we are doing online registrations, through Feismaster.

PAYMENTS

Account name: Asociatia Steysha School of Irish Dance
IBAN: RO69 INGB 0000 9999 1588 5165
BIC/SWIFT: INGBROBU
Bank: ING Bank Romania
Currency: EURO

ONE PAYMENT PER SCHOOL-ONLY!

Please include the following details on each payment:
“School Name + Bucharest Grade Exams”!

CLOSING DATE FOR ENTRIES & PAYMENTS

Thursday, October 8th 2028

GRADE EXAMINATION RULES & REGULATIONS

1. Only Basic Steps may be danced in the Preliminary grade and Grades 1, 2 & 3.

2. The number of bars of music to be danced to for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is 40.

3. St. Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Three Sea Captains, and Jockey to the Fair must be performed in a traditional style and manner.

4. The same set dance must not be performed in more than one of the Grades from 9 to 10 inclusive.

5. A dancer must take all grades in order, beginning with Grade 1 (the Preliminary grade is optional). However, a candidate may only attempt a maximum of 3 consecutive Grades at any one sitting.

6. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per "Ár Rincí Ceili", as specified in the syllabus for Grades 5 - 10 inclusive. Dancers will not be asked to teach these dances.

7. Dance costumes should not be worn.

8. All candidates must provide previous reports before proceeding to higher grades. Please bring to the exam.

9. A special application form and certificate/diploma will apply for Grade 10.

10. All 10 grade examinations must be completed for a candidate to be eligible to apply to take the T.C.R.G. examination.

11. A three-month period must elapse before the next grade is attempted.

12. Two different examiners must be used through Grades 1-6 and four different examiners must be used through Grades 1-10.

13. A dancer would be permitted to retake any grade for a better score upon submission of a specific written request to the Udarás Scrúdaithe, with the understanding that the second result would replace the earlier one and that the dancer would be required to pay the usual fee for the grade being taken.

REQUIRED DANCES

Grades Preliminary through 10

GRADE	DANCES
Preliminary	Easy Reel (122 - 124) or Light Jig (116)
1	Easy Reel (122 - 124) and Light Jig (116)
2	Basic Slip Jig (121) and Basic Single Jig (124)
3	Primary Reel (116) and Basic Heavy/Treble Jig (89)
4	Primary Slip Jig (118) and St. Patrick's Day (94)
5	Advanced Reel (Intermediate/Open) (113), Basic Hornpipe (142) and "The Walls of Limerick"
6	Advanced Slip Jig (Intermediate/ Open) (113), The Blackbird (144) and "The Siege of Ennis"
7	Advanced Heavy Jig (Intermediate/Open) (73), Garden of Daisies (138) and "Four Hand Reel"
8	Advanced Hornpipe (Intermediate/Open) (113), Job of Journeywork (138) and "Humours of Bandon"
9	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the "High Cauled Cap"
9	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the "High Cauled Cap"
10	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9) and the "Eight Hand Jig"

WORKSHOPS

This year, we are adding two very important workshops that target aspects of a dancer's development and can really help them reach their full potential. With one workshop addressing the dancer's mind and the other workshop, their body, the dancers attending will hopefully be able to return home and work on new skills that will help them push their progress further.

Additionally, as we truly believe in continuous professional development, all local and registered teachers are welcome to actively participate or assist in these workshops.

Both workshops will be taught in English. If you wish to attend but need help with communication, let us know in advance. If we have enough staff on the day, we can try and provide you with linguistic support in Romanian, French and potentially Ukrainian.

Please note, the grade exams schedule will be coordinated with the workshop, to give dancers the best chance at attending both. A final schedule will be sent out before the event.

COMPETITIVE MASTER MINDSET
with JULIE SHOWALTER MARSHALL, ADCRG

This two-hour long workshop, split into two groups (children and teens & adults), will focus on stage performance skills and developing a healthy work ethic, giving dancers the confidence tools needed to perform at their highest level, to have fun when competing, rather than feeling anxiety in front of the adjudicators. Unlock your mind's power and see how much more at ease you will feel on stage.
This workshop is a phenomenal utensil for competitive and performing dancers alike!

OVERCOMING RESTRICTIONS AND COMPENSATIONS FOR IRISH DANCERS
with RĂZVAN RIGALEB, professional dancer & Pilates instructor

This three-hour workshop will include warm-up and cool-down, and in between, it will target discovering and addressing physical restrictions and ways in which Irish dancers compensate for them, through floorbarre and contemporary dance conditioning exercises, as well as pilates and dynamic stretching techniques. The programme of the workshop has been developped specifically for Irish dancers, following a series of sessions with the STEYsha School dancers.

The aim of the workshop is to help dancers view their bodies through different lenses and work on new habits that will improve their overall performance.

Dancers will need to bring their own resistance bands (long type), water bottles and indoor training shoes. Yoga mats and blocks will be provided.

REGISTRATIONS & DEADLINE

Registrations for both workshops via this form.
Registration deadline: Sunday, November 1st.

We cannot guarantee there will be any spots left available for drop-ins on the day, but do ask our team throughout the weekend.

FEES & PAYMENT

As the workshops are taught by two different guest teachers, each one has a separate fee.
Payments are cash-only, on the day, in €.

WORKSHOP	FEE PER PERSON
Competitive Master Mindset	70 € dancers and local teachers 65 € registered teachers
Overcoming restrictions and compensations for Irish Dancers	40 €

SEE YOU IN BUCHAREST!

FOR ENQUIRIES, CALL MARA CERNAT, ADCRG:

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E-MAIL OUR TEAM:

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STEYsha
School of Irish Dance