

BRATISLAVA  
**Easter Feis 2025**



AVALON ACADEMY  
OF IRISH DANCE

Claraithe leis an Coimisiún Le Rincí Gaelacha

**Saturday April 5<sup>th</sup> 2025**

Športová hala, Junácka 8, Bratislava 83104, Slovakia

**Adjudicators:**

Gerard Carrol ADCRG, Ireland

Daniel Flannagan ADCRG, Ireland

Adrian Walker ADCRG, Australia

**Musician:**

Kristian Fisl, Prague, Czech Republic

**Open to all regions**

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**www.avalon-dance.com**

**syllabus approved by .....Daniele Rigamonti.....**

## Dear Friends

We are very happy to invite you again this year, to the tenth CLRG feis in Slovakia organized by the Avalon Academy of Irish Dance, which will be held in the spring season for the fifth time. The feis is being held in the capital city Bratislava which is well connected with three other European capitals –Vienna (70km), Prague (330km) and Budapest (200km). The nearest airports are Bratislava airport (10min drive) and Vienna airport (60min drive) with regular low costs and standard flights from most of the European cities.

There is a new venue this year -a large sports hall located near the centre of town, with free parking facilities in the nearby shopping centre VIVO. There is a large main hall and another large results hall. Practice area and changing facilities are provided as well. The feis will run on three floors in one day. We are excited to offer grade competitions for all levels and age groups including adults, as well as open championships and adult championships. We also offer fun team competitions (2/3 hand reels),charity free style treble reel and first feis special reel for the younger dancers.

There will be trophies for all first places and medals for runners up in the trophy dances, championships, traditional set dances and treble reels. Sashes will be awarded to the top three dancers in the championships and top dancers in the light and heavy trophies and the first feis specials.

We are looking forward to seeing you all in Bratislava in April and wish the very best of luck to those competing at our feis!

AvalonAcademy of Irish Dance feis team



# Bratislava Easter Feis 2025 Entries

Fees:	€
RCCEA Feis registration fee per dancer	1
Solo competitions per dance	5.5
Treble reel, Heavy/Light trophy and traditional set dance per dance, My first feis special	6.5
2/3/4/6/8 Hand Team Competitions per dancer	4.5
Open and Adult Championships for full championships	36
Open and Adult Championships rounds only – per round	12
Family maximum Fee for siblings or children/parent (excluding the RCCEA Feis registration fee and admission fee for spectators)	85
Admission fee for spectators	8
Admission: all registered dancers, children under 10, seniors 60 and over, CLRG registered teachers, ZŤP - proof of age/status might be asked by the organisers	free

## **Online registration only by teachers**

Registration can be done by using the registration system “[www.feismaster.eu](http://www.feismaster.eu)” .

Entries will open 14<sup>th</sup> February 2025 and close 14<sup>th</sup> March 2025. Late entries on the day will be allowed to already registered dancers only.

## **Payments:**

**1. Can be made cash on the day**

or

**2. By bank transfer:**

bank details:

name: Akademia irskeho tanca Avalon

account number: 35 6587 3259

address: Nevadzova 4, Bratislava, Slovakia 82101

Iban: SK51 0200 0000 0035 6587 3259

Swift code: SUBASKBX

Name of the Bank: Vseobecna uverova banka a.s.

**Dancers' numbers will be available for collection by teachers or school representatives - the fee for the entire school must be paid beforehand.**

# Rialacha NaFeis -Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will be accepted from persons currently registered with An Coimisiún.
2. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
3. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
4. Age will be taken as on 1st January 2025. Whatever age a dancer turns this year in 2025, s/he will dance under that age all year long, e.g. if a dancer's date of birth is 29th May 2012, he/she dances under 13 in the year 2025 or 11-13). Evidence of age may be requested, therefore dancers from Mainland Europe should have a valid ID with them in the event of a query as to their age.
5. The Adjudicators' decisions are final.
6. Beginners Grade competitions are confined to dancers who have never won 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> prize in any competition for that particular dance (please refer to the grid). In Beginners Grade competitions only basic steps may be performed.
7. Primary Grade competitions are confined to dancers who have never won 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> prize (please refer to the grid) for that particular dance other than in Beginners Grade.
8. Intermediate Grade competitions are open to all dancers who have not previously won 1<sup>st</sup> or 2<sup>nd</sup> prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.

## RCCEA Grading Grid

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1st & 2nd Place
Beginner	+ 11	1st, 2nd & 3rd Place
Primary	5 or less	0
Primary	6 to 10	1st Place
Primary	11 to 20	1st & 2nd Place
Primary	+ 20	1st, 2nd & 3rd Place

Intermediate	5 or less	0
Intermediate	6 to 10	1st Place
Intermediate	+ 11	1st & 2nd Place

9. For all Beginner, Primary, Intermediate the 32 bar method (down the line) will be applied. In Beginner/Primary/Intermediate trophy competitions and first feis special 16 bars are required. All Open Championship dancers (except adults in Adult Championships and U8 age group) will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. In the Adult Championships and U8 Open championships dancers will be required to dance 32 bars of music in both their dances in the Round 1 and Round 2 and Round 3 (U8 only).
10. First Feis special is open to all dancers that have never before competed at a graded competition. All dancers will be required to dance to 16bars of music in Reel timing at beginner speed. Every dancer participating will receive an award and a small gift. This competition is for fun only and will not affect grading of the dancer.
11. Treble reel competition is freestyle and the topic is UNDER THE SEA. The dancers will be required to dance to 16bars of music in Reel timing at speed 113. All profits from this competition will go to a local charity.
12. Open and Adult Championships will be judged by three adjudicators. If there are more than 12 dancers in any competition, it will go to recall. Dancers who wish to compete in rounds only solo competitions may do so. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.  
Round 1: choice of heavy jig or hornpipe (reel for the U8)  
Round 2: choice of reel or slip jig (light jig for the U8)  
Round 3 (recall): single jig (U8), choice of traditional or modern set dance (U10), modern set dance (U12-O23), traditional set dance (adult championships)

Adult Premier Championships have been created for dancers who started Irish dancing as ADULTS.

13. 4/6/8 Hand ceili competitions must be performed in accordance with the An Coimisiún handbook “Ar Rinci Foirne” and are subject to the rules applied at Oireachtasi.  
2/3 hand competitions - All dancers will be required to dance to 40 bars of music in Reel timing at open speed.
14. Within the limits specified in the Rules of An Coimisiún, the organisers may at their discretion cancel or combine competitions with insufficient entries.
15. Order and quiet must be kept in the hall, particularly while competitors are dancing.
16. Traditional Set Dance competitions are a choice out of 7 traditional dances: St. Patrick’s Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If a dancer wins first place in any traditional set dance competition, s/he moves on the next level in all 7 traditionals.
17. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and

Open/Adult Championships competitions, this is reserved to any official feis photographer if present on site.

18. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled. It can happen that the competitions will start 30minutes ahead of scheduled time.
19. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
20. Only Feis officials may approach the adjudicators during competition sessions.
21. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. Changing areas will be provided.
22. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
23. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn. Effective date: 1<sup>st</sup> February, 2020 For details of approved costume features, please refer to the Costume Rules on [www.clrge.ie](http://www.clrge.ie).
24. Female Adult dancers participating in competitions entitled (both solo and team) are required to wear tights of a denier no less than 70. CLRG ruling March 2015.
25. An Coimisiún has ruled that from 1st January each year, that **no block, en pointe**, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. **The Under 12 Age Group will be allowed to toe walk from September 1st.**
26. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives.
27. No refunds will be made unless the feis is cancelled.
28. Music will be played at the recognized An Coimisiún speeds of Mainland Europe.

Dance	Beginners	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	124	124	124
Heavy Jig	89	79	73
Hornpipe	142	130	113

## Travel Information

Venue: Športová hala Junácka 8, Bratislava 83104, Slovakia

Car parking is free in the nearby shopping centre Vivo next to the feis venue, please respect road signs when parking.

Distance from the Bratislava airport: 10 min drive by car

Distance from the Vienna airport: 60 min drive by car

For taxi use the Bolt or Uber app or Local TAXI companies (cheapest to order on phone, it is strongly advised not to take the taxi from the street or a taxi stand).

for public transport in Bratislava please use: [www.imhd.sk](http://www.imhd.sk)

Recommended hotels within walking distance:

<https://www.hotelset.sk/>

[https://www.hilton.com/en/hotels/btsdidi-doubletree-bratislava/?SEO\\_id=GMB-EMEA-DI-BTSDIDI](https://www.hilton.com/en/hotels/btsdidi-doubletree-bratislava/?SEO_id=GMB-EMEA-DI-BTSDIDI)



# **Timetable Bratislava Easter Feis 2025**

## **Saturday 5<sup>th</sup> April**

**Intermediate/Open Competitions ages up to U14**

**8:00am sharp**

Dance	Floor 1	Floor 2	Floor 3	Level
	Age	Age	Age	Intermediate
Reel	U12	12-14		
Slip Jig		U14		
Light Trophy	U12	12-14		
Heavy Jig		U14		
Hornpipe		U14		
Heavy Trophy		U14		
Trad. Set Dance		U14		
				Intermediate/Open

**Open Championships ages up to U14**

**9:00am**

Floor	
Age	Dance
U8	Reel, Light jig, Single jig
8-10	Treble jig/Hornpipe/ Reel/Slip jig /Traditional set dance or Open set dance
10-12	Treble jig/Hornpipe/Reel/Slip jig Open set dance
12-14	Treble jig/Hornpipe/Reel/Slip jig Open set dance

Dance	Floor 1	Floor 2	Floor 3	Level
	Age	Age	Age	All Levels
Treble Reel	U12	12-14		

**TREBLE REEL RESULTS GIVEN RIGHT AFTER ON THE FLOOR**

**RESULTS Intermediate/OPEN ages up to U14 in the RESULTS hall**

# Beginner Competitions ages U9-U12

10:30am

Dance	Floor 1	Floor 2	Floor 3	Level
	Age	Age	Age	Beginner
Reel	U8	8-9	9-10	
Reel	10-11		11-12	
Light Jig	U8	8-9	9-10	
Light Jig	10-11		11-12	
Single Jig	U8	8-9	9-10	
Single Jig	10-11		11-12	
Slip Jig	U9	9-11	11-12	
Light Trophy	U8	8-9	9-10	
Light Trophy	10-11		11-12	
First Feis special +result	U10	10-12		
Heavy Jig	U9	9-10	10-12	
Hornpipe	U12			
Heavy Trophy	U9	8-10	10-11	
Trophy Heavy			11-12	

**RESULTS beginners ages U8/U9/U10/U11/U12 in the results hall**

12:30pm

# Beginner Competitions ages 14-O30

12:15pm

Dance	Floor 1	Floor 2	Floor 3	Level
	Age	Age	Age	Beginner
Reel	12-14	14-18	18-30	
Reel		O30		
Light Jig	12-14	14-30	O30	

Single Jig	12-14	14-18	18-30
Single Jig		O30	
Slip Jig	12-14	14-30	O30
Light Trophy	12-14	14-18	18-30
Light Trophy		O30	
Heavy Jig	12-14	14-18	O18
Hornpipe	12-18		O18
Heavy Trophy	12-14	14-18	O18

**Results beginners ages U14/U18/U30/O30 in the main hall**

**Teams all ages**

**2:00pm**

Dance	Floor 1	Floor 2	Floor 3	Level
	Age	Age	Age	All Levels
2/3 Hand Reels	U14	U18	O18	
4 Hands		U18	O18	
6/8 Hands		U18	O18	

**RESULTS Team competitions in the main hall**

**Primary Competitions all ages**

**2:45pm**

Dance	Floor 1	Floor 2	Floor 3	Level
	Age	Age	Age	Primary
Reel	U10	10-12	12-14	
Reel	14-18	18-30	O30	
Light Jig	U10	10-12	12-14	
Light Jig	14-18	18-30	O30	
Single Jig	U10	10-12	12-14	

Single Jig	14-18	18-30	O30	
Slip Jig		U12	12-14	
Slip Jig	14-18		O18	
Light Trophy	U10	10-12	12-14	
Light Trophy	14-18	18-30	O30	
Heavy Jig	U12	12-18	O18	
Hornpipe	U14	14-18	O18	
Heavy Trophy	U12	12-14	14-18	
Heavy Trophy		18-30	O30	
Traditional Set Dance	U12	U14	O14	Beginner/Primary

***RESULTS Primary all ages in the results hall 4:45pm***

**Open and adult Championships ages 14-23**

**4:45pm**

Floor	
Age	Dance
14-16	Treble jig/Hornpipe/Reel/Slip jig Open set dance
16-18	Treble jig/Hornpipe/Reel/Slip jig Open set dance
18-23	Treble jig/Hornpipe/Reel/Slip jig Open set dance

***RESULTS Open ages 14-16/16-18/18-23 in the results hall right after***

**Open and adult Championships ages over 23**

**6:45pm**

Floor	
Age	Dance
O23	Treble jig/Hornpipe/Reel/Slip jig Open set dance
Adult O23	Treble jig/Hornpipe/Reel/Slip jig Traditional set dance

***RESULTS Open ages o23 and adult o23 in the main hall right after***

Dance	Floor 1	Floor 2	Floor 3	Level
	Age	Age	Age	All Levels
Treble Reel	14-18	O18		

**TREBLE REEL RESULTS GIVEN RIGHT AFTER ON THE FLOOR**

**Intermediate/Open Competitions ages over 14**

**8:00pm**

Dance	Floor 1	Floor 2	Floor 3	Level
	Age	Age	Age	Intermediate
Reel	14-18	O18		
Slip Jig	14-18	O18		
Light Trophy	14-18	O18		
Heavy Jig	14-18	O18		
Hornpipe	14-18	O18		
Heavy Trophy	14-18	O18		
Trad. Set Dance	14-18	O18		Intermediate/Open

**RESULTS Intermediate ages over 14 in the main hall right after**

***approx finish 9:30pm***